



OFFICE OF THE VICE PRESIDENT FOR ACADEMIC AFFAIRS

MEMORANDUM no. 14s. 2022

To : UNC Alumni, Employees , Students and Parents
Date : July 18, 2022
Subject : TANOG UNCeano: A Song Writing Competition for the UNC Diamond Jubilee

TANOG UNCeano

A Song Writing Competition for the UNC Diamond Jubilee

MECHANICS

I. What is the competition about?

1. The University of Nueva Caceres shall celebrate the Diamond Jubilee with appropriate grandeur to manifest gratefulness and hope. To help achieve this, a Jubilee song is imperative.
2. A competition among its stakeholders will be launched to choose the best appropriate jubilee song and to promote a sense of pride among UNCeans.
3. The song shall be sung by 75 students, 75 alumni, 75 employees, and 75 parents at the closing ceremony of the celebration on February 20, 2023.

II. Who is qualified to join?

The Competition is open to all UNC Alumni, Employees (Incumbent or not), Currently enrolled students and their parents.

III. How to join?

1. The Entry must be related to, reflective of or appropriate to the theme of the Diamond Jubilee, *UNC@75: A Future-ready University, Celebrating with Gratefulness and Hope*
2. Any musical genre may be used and Lyrics of the song may be in English, Filipino or Bikol. One or a combination of musical instruments may also be used.
3. The song must not exceed four (4) minutes, inclusive of intro and outro. Entries must be emailed to vpaa@unc.edu.ph with the following:



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- a. Entry in ".mp3" format minus one
 - b. Entry in ".mp3" format with vocals and full accompaniment
 - c. Musical Score
 - d. Typewritten lyrics in Microsoft Word Document
4. The song entry must not have been used in any previous competition, commissioned by a third party, or have been commercially released. Words with registered trademarks/brand names, explicit and offensive lyrics are strictly prohibited.
 5. All entries shall be considered final once submitted and cannot be modified or altered.
 6. In the event that an entry is selected as finalist, UNC shall have unlimited right, worldwide and in perpetuity, to use the material. If there are any rearrangements or improvements, such shall be made with consent of the composer.
 7. Accepting of Entries will start on July 20, 2022. Deadline of submission of entries shall be on September 20, 2022.
 8. All entries shall be judged according to the set criteria for judging below. The decision of the Board of Judges, across all stages of this competition, shall be final and unappealable.

CRITERIA FOR JUDGING:

1. Musicality – 25%
 2. Originality – 25%
 3. Proximity to UNC Brand/Relatedness to Theme-25%
 4. Audience Impact – 25%
- Total Score: 100%
9. The Top 3 Entries will be selected and announced on October 20, 2022.
 10. The Top 3 Entries may be shared and the entries with the most number of "likes" shall serve as part of the audience impact criteria.



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11. The grand winner will be selected and awarded the following cash prizes at a selected University event:

Grand Winner - Php 40,000.00

2 Consolation Prizes- Php 10,000.00

12. For further inquiries and clarifications, you may reach vpaa@unc.edu.ph

13. Failure to comply with any of the above requirements shall be a ground for disqualification.

Prepared by:

A blue ink signature of Romeo M. Sumayo, Jr.

ROMEO M.SUMAYO,JR.,PhD

Vice President for Academic Affairs

Noted:

A black ink signature of Fay Lea Patria M. Lauraya.

FAY LEA PATRIA M.LAURAYA, PhD

University President